

Ipswich Public Library: the newsletter



OUR FACEBOOK PAGE

How often do you go on **Facebook** just to browse through your News Feed?

It is here that your friends, family, and people from around the World Wide Web chat about what is happening in their lives—sometimes that means hearing about your friend’s tall ship cruise in Australia, Uncle Scott finding a silver sand dollar on Crane Beach, or the latest fashion trends in Boston, New York, and San Francisco.

We encourage patrons to connect with us on **Facebook**, where you will find varied postings about the Ipswich Public Library. You can get there through our homepage at www.ipswichlibrary.org Click the SOCIAL NETWORKS link on the green navigation bar, and then select **Facebook**. You may also go direct to <https://www.facebook.com/pages/Ipswich-Public-Library/132846720082589>.

The Library **Facebook** page is quite dynamic and offers much up-to-date information on library activities and services, including the Friends’ book sales and programs. On occasion, we also post vintage postcards of Ipswich, photographs of notable library events, and notifications such as holiday and emergency closings. You may leave us a comment and/or share library information to your circle of friends and family or groups. So come visit us on **Facebook** and LIKE our page.



Inside this issue:

Parenting in the Digital Age	2
Americans Value Their Public Libraries	2
Friends Summer Book Sales	2
Nothing But New Books	3
10th Ipswich Reads...	3
Schedule Changes	3
Children’s Room News	4

Parenting in the Digital Age

In conjunction with **Parenting in the Digital Age**, a program presented by Ipswich SEPAC (Special Education Parents Advisory Council), Reference/Young Adult Librarian Paula Grillo has set up a display of books on parenting by the elevator on the main floor of Ipswich Public Library. The books in this display and many more can be found on a list of parenting resources available at the library,

which has been prepared by Sunday Reference Librarian Cindy Grove. Please inquire at the Reference Desk to see this list.

On Tuesday, 6 May 2014, Paula Grillo offered an overview of databases available at the Ipswich Public Library that are appropriate for students from grade 5 through high school. The program focused on **Tutor.com®** and **Transparent Language®**, as well as other databases which students can use both for school and pleasure. A similar program is offered four times a year.

Americans Value Their Public Libraries

The Pew Research Center completed a survey of 6,224 Americans age 16 and older in the fall of 2013. The results of this survey, conducted on land lines and cell phones, show a level of support for the value of public libraries. 90% said that the closing of a public library would have an impact on their communities, while 63% felt that the impact would be major. Quoting from the Research Center's press release on the survey:

- 95% of Americans ages 16 and older agree that the materials and resources available at public libraries play an important role in giving everyone a chance to succeed;
- 95% say that public libraries are important because they promote literacy and a love of reading;
- 94% say that having a public library improves the quality of life in a community;
- 81% say that public libraries provide many services people would have a hard time finding elsewhere.

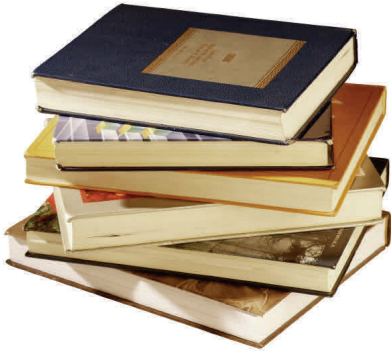
Americans strongly value their public libraries for a range of services, including: "... access to books and media; having a quiet, safe place to spend time, read, or study; and having a librarian to help people find information." The report noted, however, that a large number of Americans are unsure about the range of library services available today.

Another Pew Research Center study of 1,000 Americans documented the rise in the number of electronic books read today. In 2011, 17 percent of respondents read e-books, while in 2013, 28 percent of all respondents had read an e-book. Print books, however, retain their popularity, even among young people. For example, 73 percent of readers (18-29 year of age) read print books last year...

Friends Book Sales

Saturday, June 21, 11:00AM-2:00PM (weather permitting) on the front lawn of the library during the Strawberry Festival.

Saturday July 25 (9:00AM-3:00PM) & **Sunday July 26** (12:00PM-2:00PM) on the lawn of the Ipswich Museum during Olde Ipswich Days.



Nothing But New Books!

If you want to see the latest additions to the library collections there is a simple

way to do this. Go to www.ipswichlibrary.org, click on COLLECTIONS then on **New Print Materials** and **Books** (or **Large Print Materials**, if you prefer). Up will pop a list of new titles added to the library's collection over the past 30 days. Many of the listed books will include a short summary of the contents. You can easily place a hold or add the title to your personal list. On the left side of the screen you will see a 'Topic Subject' which may include Thrillers or Literary Fiction, for example. There will be a 'Geographical Subject' listing and 'Name Subject' topics. Each of these listings can be expanded.

If you click on 'Audiovisual Collection' rather than 'New Print Materials' you can opt to select Audiobooks (Books on CD) or DVDs for equivalent lists of the newest Books on CD or DVDs.

10th ANNIVERSARY

IPSWICH READS
One book!

It has been ten years since the library began its community-wide reading program—Ipswich Reads... One Book! In 2005 the first book chosen was Adele Crocket's *The Orchard*, which is a memoir set in Ipswich during the Great Depression. This year, Alfred Lansing's *Endurance: Shackleton's Incredible Voyage* is the tenth book. In the intervening years we have read together novels (*Pride and Prejudice*, *The Primrose Way*, *To Kill a Mockingbird*, *Killer Angels*, *When the Emperor Was Divine*) as well as non-fiction titles, such as *A Walk in the Woods*, *Dark Tide*, and *October Sky*. Each year, as part of the One Book program, the library sponsors related events, such as talks, children's activities, film showings, theatrical performances, and field trips. We sponsor book



discussions at the library and at the Ipswich Museum and the Council on Aging. Since we celebrate National Volunteer Week in April, our library volunteers get to participate in a book discussion as well at their annual Volunteers Appreciation Breakfast. Year after year private book clubs have opted to join our community of readers. We send out to these clubs our Discussion Leader, who comes prepared with probing questions and visual aids. Discussion leaders have included Carla Panciera, Tony Wohl and Martha Mauser.

A display of books related to the themes of the book chosen that particular year is always a part of the program. Some years we enjoyed displays of artifacts, such as a signed copy of Harper Lee's *To Kill a Mockingbird*. This year we mounted a display of souvenirs collected by Library Trustee Mim Frost from her two visits to Antarctica. One of the most popular programs this year featured a staff member from the New England Aquarium who talked to children about the habits of penguins. Over 300 patrons attended One Book programs this year.

Support for the One Book program is provided each year by the Trustees of the Ipswich Public Library and the Friends of the Ipswich Public Library. The book for the following year is chosen by a committee which includes library staff, the Chairman of the Board of Trustees, the President of the Friends and library patrons. The Committee looks for a book that will appeal to different generations of readers, is available in paperback and other formats, has a strong theme or story, has good to excellent writing, is an acceptable length and an enjoyable read. If you have suggestions for a future One Book selection, please feel free to contact the Library Director, Victor Dyer at 978-356-6649.

SCHEDULE CHANGES

- Last Sunday service for FY14: MAY 18
- Last Saturday service for FY14: JUNE 14
- Summer schedule starts: Monday, JUNE 16



CHILDREN'S ROOM NEWS

MOTHER GOOSE ON THE LOOSE ART SHOW AND RECEPTION

Children's Librarian Laurie Collins, with the help of Assistant Director Genevieve Picard, installed an exhibit of Mother Goose on the Loose (MGOL) artworks, which were created mostly from soft materials such as wool and cotton fabrics, depicting well-loved MGOL characters and nursery rhymes. The Ipswich Public Library commissioned the following local artists as part of a grant from the Massachusetts Board of Library Commissioners:

- Meryl Baier/*The Three Little Kittens*
- Kathleen Barbarisi/*The Three Little Pigs*
- Lorna Burdick/*Dr. Foster Went to Gloucester*
- Michelle Guvendiren/*Mother Goose; Chicken Little; etc.*
- Sarka Plihalova/*Brown Bear, Brown Bear*
- Lisa Poblenz/*Sing a Song of Six Pence*
- Miranda Updike/*I Had a Little Nut Tree*

The resulting pieces were all astonishing in their

conception, very charming and yet utilitarian—rugged enough to withstand the twice weekly use of these artworks for our ongoing infant-to-2-year-old pre-literacy program offered in the Children's Room. This program is made possible through funds from the Institute of Museum and Library Services and administered by the Massachusetts Board of Library Commissioners.

The sixty guests who attended the art show enjoyed meeting all local artists who participated in the project as well as having some delectable refreshments.



Ed Emberley: A Celebration



On April 26, 2014 the Ipswich Public Library hosted a reception for the award-winning author/illustrator Ed Emberley. This event was a celebration of his contributions to both children's literature and the art.

Ed Emberley created the Main Library logo as well as the snail (for the Children's Room) that appears on all of our publicity and stationery. Recently he gave permission for the Library to create a visual art representation of a book he collaborated on with his daughter, Rebecca, *Chicken Little* (New York: Roaring Brook Press, 2009) for the **Mother Goose on the Loose** program.

More than 100 people attended the event including Ed Emberley's wife Barbara and fans from other towns. The program was funded by the Ipswich Cultural Council.