THE AUTHOR

B.A. Shapiro is the New York Times bestselling author of numerous novels. She has also written four screenplays and the non-fiction book, *The Big Squeeze*. Her book *The Art Forger* has been on many bestseller lists (NY Times, Boston Globe, LA Times, Minneapolis Star-Tribune, Amazon, Kindle) and won many awards including the 2013 New England Book Award for Fiction.

In her early career, B. A. Shapiro directed research projects for a residential substance abuse facility, worked as a systems analyst/statistician, headed the Boston office of a software development firm, and served as an adjunct professor teaching sociology at Tufts University and creative writing at Northeastern University. She lives in Boston with husband and dog, Sagan.

For the Children’s Room related activities, please check our Calendar of Events. You may also call the staff at 978.412.8713.

25 North Main Street • Ipswich, MA 01938
www.ipswichlibrary.org

PARTICIPATING DISCUSSION GROUPS

- East End Bookies
- Cape Ann Literary Society
- Ipswich High School
- Ipswich Public Library Book Group
- Oak Hill Book Group
- Senior Center Book Club
- Sisters of Notre Dame

CREDITS

- The Isabella Stewart Gardner Museum (courtyard, looking south) http://www.gardnermuseum.org/home
- About the Author (including photo) http://algonquin.com/author/b-shapiro/
- Book Cover http://algonquin.com/book/the-art-forger/

Funding for *Ipswich Reads...One Book!* Provided by the Board of Trustees and the Friends of the Ipswich Public Library.

...11th year of our community reading & discussion.

Come join us!
2015 SCHEDULE OF EVENTS

All events are free. Contact 978.356.6648 for details.

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ABOUT THE BOOK

“[Shapiro] knows art history, painting techniques, and how forgers have managed through the centuries to dupe buyers into paying for fakes... Inventive and entertaining.”

— The Boston Globe

“[Shapiro] has such interesting things to say about authenticity—in both art and love—that her novel becomes not just emotionally involving but ADDICTIVE.”

— The Entertainment Weekly

“PRECISE AND EXCITING... A multi-layered narration rich with a sense of moral consequence.”

— The Washington Post