

For the latest news about events,
library services, and new additions
to our collections

Visit our website at:
www.ipswichlibrary.org

Like us on Facebook

facebook

Search for “Ipswich Public Library”

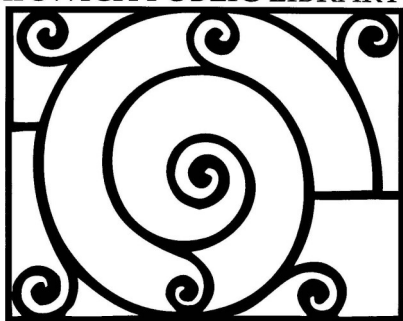
Sign Up for Our Newsletter:

Visit www.ipswichlibrary.org and
click on “Newsletter Signup”

Questions? Concerns? Suggestions?

Email Library Director Patty DiTullio at pditullio@mvlc.org
or call the library at 978-356-6648

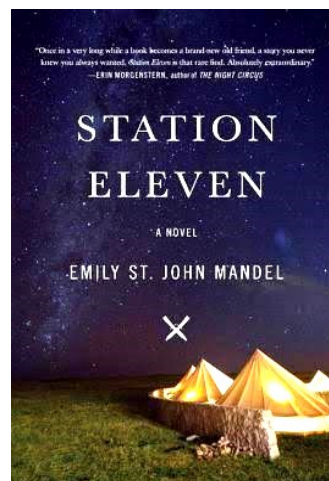
IPSWICH PUBLIC LIBRARY



2016

IPSWICH READS

One **book!**



Station Eleven

by Emily St. John Mandel

Pick up your copy
after March 1st

Events throughout
the month of April

***A month-long celebration of Shakespeare
at the Ipswich Public Library***

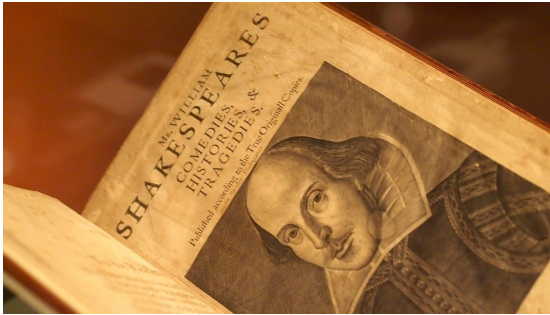


- **Keynote Speaker**
- **Book Discussion Groups**
- **Film Screenings**
- **Live Theatre**
- **Musical Performance**
- **Community Reception**
- **Art and Poetry Contests**
- **Crafts and Coloring**

Ipswich Reads ... One Book 2016 is a Celebration of Shakespeare!

Four hundred years have passed since William Shakespeare penned his last play, the year he died in 1616. Yet his prose, plots and characters are as alive today as they were when the plays were originally staged during the late 16th and early 17th centuries.

Shakespearean works are required reading for students. But they are also known across almost all cultures and socioeconomic levels.



The plays have been performed in almost every language, on stage and screen and at popular festivals around the world.

But what is it about the Bard that makes his work so enduring? Shakespeare most likely did not envision his works as fodder for academics in distant centuries. He was a man of the people, and a man of his times, writing for his contemporaries on topics that were the hot-button issues of his day. But somehow, his words live on.

Spend the month of April with us, exploring the reasons why he left such a mark with his words — as we read them, discuss them and see them performed.

Special Thanks:

Ipswich Reads ... One Book is made possible through funding by the Trustees of the Ipswich Library and the Friends of the Ipswich Library. We would also like to thank our discussion leader Martha Mauser for all her time and energy in leading conversations in the library and across the community.

EXPLORE MORE: Other Opportunities to Learn about Shakespeare

Read (or revisit!) Shakespeare's plays by exploring the **Ipswich Public Library's** current display, or browsing the 800s in our nonfiction collection.

The **Currier Museum of Art** in Manchester, NH has two exciting exhibitions this spring related to Shakespeare, including a chance to see one of the remaining copies of the First Folio (the book that saved many of William Shakespeare's greatest plays from being forever lost).

www.currier.org/exhibitions

The **Davis Museum at Wellesley College** is featuring many Shakespeare-related exhibits, performances and lectures this spring. www.thedavis.org

The **Folger Shakespeare Library** is a wealth of information about his life and works. www.folger.edu

The **Actors' Shakespeare Project** in Somerville, MA is an award-winning, professional theater company with a Resident Acting Company and extensive education, youth and community programs. ASP performs and works in found spaces, schools, theaters and neighborhoods to present and explore the robust language, resonant stories, and deeply human characters in Shakespeare's plays and in works by other great playwrights.

actorsshakespeareproject.org

Visit **Absolute Shakespeare** for essentials such as biographical information, timelines, pictures, overviews of Shakespeare's theaters, quotations, and much more. absoluteshakespeare.com

The **Complete Works of William Shakespeare** are available online at MIT. shakespeare.mit.edu

Ipswich Reads...One Book 2016 Closing Reception

**Friday, April 29th at 6:30pm
at the Ipswich Museum**

Come help us wrap up a month of exciting events at the Ipswich Reads...One Book! 2016 closing reception.

Light hors d'oeuvres, cash bar, and musical accompaniment—more details to come!

Space is limited for this event—please inquire at the library after April 1st about tickets.



Events at A Glance

4/2: “Spine Poetry Contest”
(Children and Teen categories)

April 4, 13, 19, and 24: Shakespeare
Film Festival

4/5: Coloring Shakespeare!

4/15: Teen Poetry Jam

4/16: Keynote Speaker Stephen Collins

4/21: “Easy As Lying:
The Music of Shakespeare's Globe”

4/22: Live Theatre Performance of
A Midsummer Night’s Dream

4/28: Teen One Book Challenge
and “Spine Poetry” Contest Reception

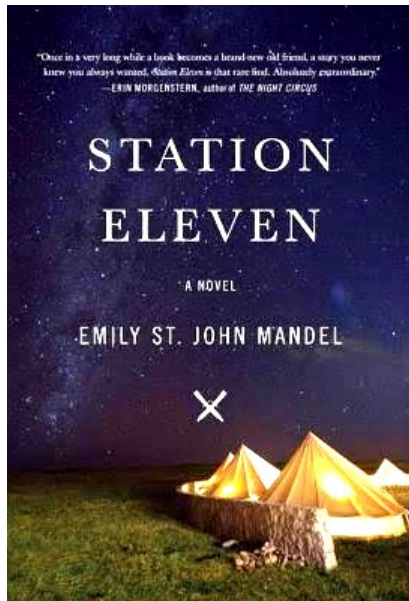
4/29: Wrap-Up Party and Reception
at the Ipswich Museum

Teen “One Book” Challenge (All Month)

Full descriptions of all programs follow—please see our event calendar at www.ipswichlibrary.org for exact times and locations

About the Book: *Station Eleven* by Emily St. John Mandel

One snowy night, a famous Hollywood actor slumps over and dies onstage during a production of *King Lear*. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from the actor's early days as a film star to fifteen years in the future, when a theater troupe known as The Traveling Symphony roams the wasteland of what remains, performing concerts and Shakespeare to the settlements that have grown up there—this suspenseful, mournful, spellbinding novel charts the strange twists of fate that connect five people: the actor, the man who tried to save him, the actor's first wife, his oldest friend, and a young actress with the Traveling Symphony, caught in the crosshairs of a dangerous self-proclaimed prophet.



Thrilling, unique, and deeply moving, this is a beautiful novel that asks questions about the enduring nature of art and how it connects and sustains us through anything — even the end of the world.

Winner of the Arthur C. Clarke Award and The Morning News Tournament of Books; Finalist for a National Book Award and the PEN/Faulkner Award; Longlisted for the Bailey's Prize (Orange Prize) and for the Andrew Carnegie Medal for Excellence in Fiction; A New York Times bestseller.

Lord Barnum's Players ~present~ *A Midsummer Night's Dream*

Friday, April 22 at 10:00 AM
The Meeting House
(just up the hill from the library)

This troupe from the Boston Shakespeare Project performs the classic comedy about four young people in love, and the mischievous fairies that interfere with their fates.
(adapted to be suitable for all ages)

*Oberon, Titania
and Puck with
Fairies Dancing*
by William Blake
c. 1786



LORD BARNUM'S PLAYERS

This touring ensemble of student actors from Tufts University writes, directs, and performs original adaptations of Shakespeare's plays for younger audiences.



Lord Barnum's Players offer their performances to local public and private schools in association with our Shakespeare in Motion program.

One Book Programs for Kids and Teens!

Note: Some programs require registration...

Learn more and get involved by talking to the Children's Room staff at 978.412.8713 or Teen Librarian Katy Wuerker at kwuerker@mvlc.org!

Friday, March 18th at 4pm

Teen Library Committee "One Book" Reveal Meeting

At this special meeting of TLC, teens will receive copies of the "Ipswich Reads... One Book" selection, with discussion questions to consider before our teen book discussion in April. Teens can also learn more about the Teen "One Book" Challenge—a partnered program with the high school consisting of creative contests for teens related to the Shakespeare theme. Participants may be eligible for extra credit in English class (poetry challenge) or Art class (art challenge).

Saturday, April 2 at 1pm

Spine Poetry Contest (Children and Teen categories)

Using our book spines and your imagination, pile books on top of one another to create your very own Spine Poetry! Once you've completed your poem, we'll take a picture of your work and you'll be entered to win our first ever Spine Poetry Contest.

Friday, April 15th at 5pm: Teen Poetry Jam

The theme is "All the world's a stage," in honor of our One Book theme. Teens can bring their favorite works (original or not) to read aloud and fun poems will also be provided.

Friday, April 22nd at 5pm: Teen One Book Discussion

Come tell us what you thought of *Station Eleven*!

Thursday, April 28th at 4pm: Teen One Book Challenge and Spine Poetry Contest Reception

Alongside the Spine Poetry Contest winners and participants, we will display all entries of both the art and poetry "Teen One Book Challenges" for participants, their friends, and their families to see.

Keynote speaker: Guest Lecturer Stephen Collins

**Saturday, April 16 at 1:00 PM
at the Ipswich Public Library**

Doing what he truly loves, Stephen Collins is both a performer and teacher. Teaching seminars all over the country on Shakespeare, Whitman, Hardy, Frost, and



contemporary poets, he brings to life the works on iconic figures in literature.

Join us on April 16th as Stephen presents a program custom-designed for us that is part performance and part lecture.

Exploring the theme "Survival is Insufficient," his presentation will consider

why Shakespeare's work endures after four centuries, and why this theme was central to *Station Eleven*.

Learn more about Stephen Collins at
www.unlaunchedvoices.com



Thoughts on Shakespeare and *Station Eleven*

Some things to consider while reading:

At the beginning of the novel Arthur Leander dies while performing King Lear, and the Traveling Symphony performs Shakespeare's works as they travel from town to town. Mandel writes, "Shakespeare was the third born to his parents, but the first to survive infancy. Four of his siblings died young. His son, Hamnet, died at eleven and left behind a twin. Plague closed the theaters again and again, death flickering over the landscape." How do Shakespearean motifs coincide with those of *Station Eleven*, both the novel and the comic?

Why does the Traveling Symphony perform Shakespeare's plays as opposed to any others? How do their audiences respond to them?

The Symphony has a motto, "Survival is insufficient," taken from a television show, rather than a quotation from Shakespeare, as one might expect. Kirsten calls this "my favorite line of text in the world" and has it tattooed on her forearm. Why do you think this is meaningful to her? To the Symphony?

Certain items turn up again and again, for instance the comic books and the paperweight—things Arthur gave away before he died, because he didn't want any more possessions. And Clark's Museum of Civilization turns what we think of as mundane belongings into totems worthy of study and remembering. What point is Mandel making?

On a related note, some characters—like Clark—believe in preserving and teaching about the time before the flu. But in Kirsten's interview with François Diallo, we learn that there are entire towns that prefer not to: "We went to a place once where the children didn't know the world had ever been different...." What are the benefits of remembering, and of not remembering?

Arthur remembers recalls? Miranda saying "I regret nothing," and uses that to deepen his understanding of Lear, "a man who regrets everything," as well as his own life. How do his regrets fit into the larger scope of the novel? Other than Miranda, are there other characters that refuse to regret?

Throughout the novel, those who were alive during the time before the flu remember specific things about those days: the ease of electricity, the taste of an orange. In their place, what do you think you would remember most?

What does it mean to survive? What would be important in a world like the one in the book? What things change and what remain the same?



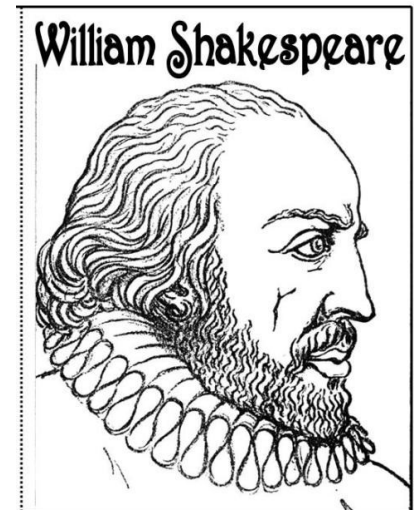
Adult Coloring Group

Tuesday, April 5th at 6pm:

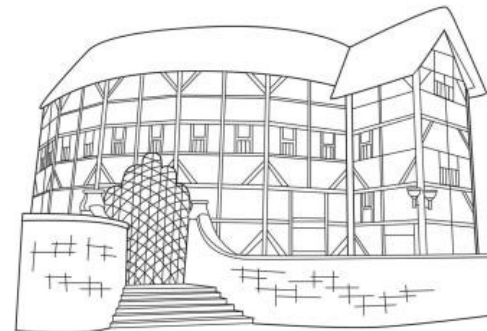
Coloring *Shakespeare!*

Want a break from classes or work? Need a cookie? Come and color your stresses away at the library! Coloring books, sheets, pencils, and cookies will be provided.

If you haven't tried our coloring group yet, this is the time to start! We will feature a fun Shakespearean theme this month.



This program is in the Collins Room and for **ADULTS ONLY** (that's 18 years old and up).



Globe Theatre

Questions? Please contact Reference Librarian Katy Wuerker at kwuerker@mvlc.org or 978.356.6648.

Shakespeare “Film Festival”

All showings will take place in the
Collins Room of the Ipswich Public Library

Monday, April 4th at 6pm

The Taming of the Shrew

Brutish, fortune-hunting scoundrel
Petruchio tames his wealthy shrewish wife,
Katharina. Starring Elizabeth Taylor and
Richard Burton | Unrated



Wednesday, April 13th at 6pm

Macbeth

11th-century Scottish nobleman
Macbeth is led by an evil prophecy
and his ruthless wife to the
treasonous act that makes him king.
Orson Welles stars and directs in this
1948 version | Unrated

Tuesday, April 19th at 6pm

Much Ado About Nothing

Young lovers Hero and Claudio, soon to
wed, conspire to get verbal sparring
partners and confirmed singles Benedick
and Beatrice to wed as well. Starring
Kenneth Branagh, Emma Thompson, Keanu
Reeves | Rated PG-13



Sunday, April 24th at 1pm

Romeo & Juliet

The classic 1968 Franco Zeffereilli version,
starring Leonard Whiting and Olivia Hussey
| Rated PG

Book Discussions

Come share your thoughts!

After you've read the book, join one of our discussions:

- **April 4th at 12pm**
Ipswich Museum
54 South Main Street
- **April 20th at 3pm**
Ipswich Public Library
- **April 22nd at 5pm**
Ipswich Public Library
(Teens Only)

Are you in a book group?

Many area book groups participate annually in our One Book program— we are pleased to make copies of *Station Eleven* available to your group. We will even provide someone to lead your discussion, if you like!

For more information, please contact:

Genevieve Picard
Assistant Library Director
gpicard@mvlc.org
978-356-6648 x3017

“Easy as Lying: The Music of Shakespeare’s Globe”

**Thursday, April 21st at 6:30pm
at the Ipswich Public Library**

This spirited musical celebration by the ensemble “Seven Times Salt” features songs the Bard mentions by name, plus works by his musical contemporaries including Morley, Playford, Byrd, Dowland, and Robert Johnson, interspersed with readings from the plays. Dances from the Elizabethan and Jacobean courts and a saucy ballad or two round out the evening’s festivities.



Seven Times Salt is a Boston-based early music ensemble specializing in repertoire of the 16th and 17th centuries. The group has performed since 2003 at venues throughout New England including Boston’s Museum of Fine Arts, The Isabella Stewart Gardner Museum, Plimoth Plantation, the New England Folk Festival, historical societies, WGBH radio, and many others.

An Evening of Music with *Seven Times Salt*

They have researched and presented original programs for the Amherst, Bloomington, and Boston Early Music Festivals (Fringe), the Society for Historically Informed Performance, and their own self-produced concert series. Seven Times Salt delights in blurring the lines between “art music” and folk tunes, and feel at ease performing in the concert hall, the dance hall, or the beer hall! For more information, see www.seventimesalt.com.



Seven Times Salt is: Karen Burciaga, baroque violin; Daniel Meyers, recorders & flute; Josh Schreiber Shalem, bass violin; Matthew Wright, lute; with Julia Cavallaro, mezzo-soprano.